

Selected by curator David Gryn, Founder of Daata Editions and Artprojx, London, the **Film** sector includes over 50 works by some of today's most exciting artists from Latin America, the United States, Europe, Asia and beyond.

Film presents works in both the outdoor setting of New World Center's SoundScape Park and on six touch-screen monitors within the Film Library at Art Basel's show.

In addition, Marian Masone, New York based film consultant and strategist, has selected *Maurizio Cattelan: Be Right Back* (2016) directed by Maura Axelrod, for a special screening at the Colony Theatre on Friday, December 2.

ABOUT FILM

DAILY NOVEMBER 30 – DECEMBER 4

Art Basel Film Library

Presented in conjunction with the outdoor program, over 50 works are shown inside the fair halls on six touch-screen monitors. The Film Library features works by artists such as Stephen Dean, Edith Dekyndt, Maggie Lee, Gabriel Lester, Shelly Nadashi, Sophie Nys, João Vasco Paiva, Betye Saar, Jason Simon, Su-Mei Tse and Wang Tuo.

– **Info** | Access with Art Basel VIP card or show ticket; Miami Beach Convention Center

NIGHTLY NOVEMBER 30 – DECEMBER 3

SoundScape Park Evening Film Program (listed on the back)

Screenings shown on the 7,000-square-foot outdoor projection wall of the New World Center, a 3-minute walk from the show. Every evening, before the Film program, sound works by different artists play in SoundScape Park.

– **Info** | Free public access, seating is limited – bring a blanket or lawn chair. SoundScape Park, 500 17th Street, Miami Beach

FRIDAY DECEMBER 2

8:30pm | Special Film Screening | *Maurizio Cattelan: Be Right Back* (2016) by Maura Axelrod

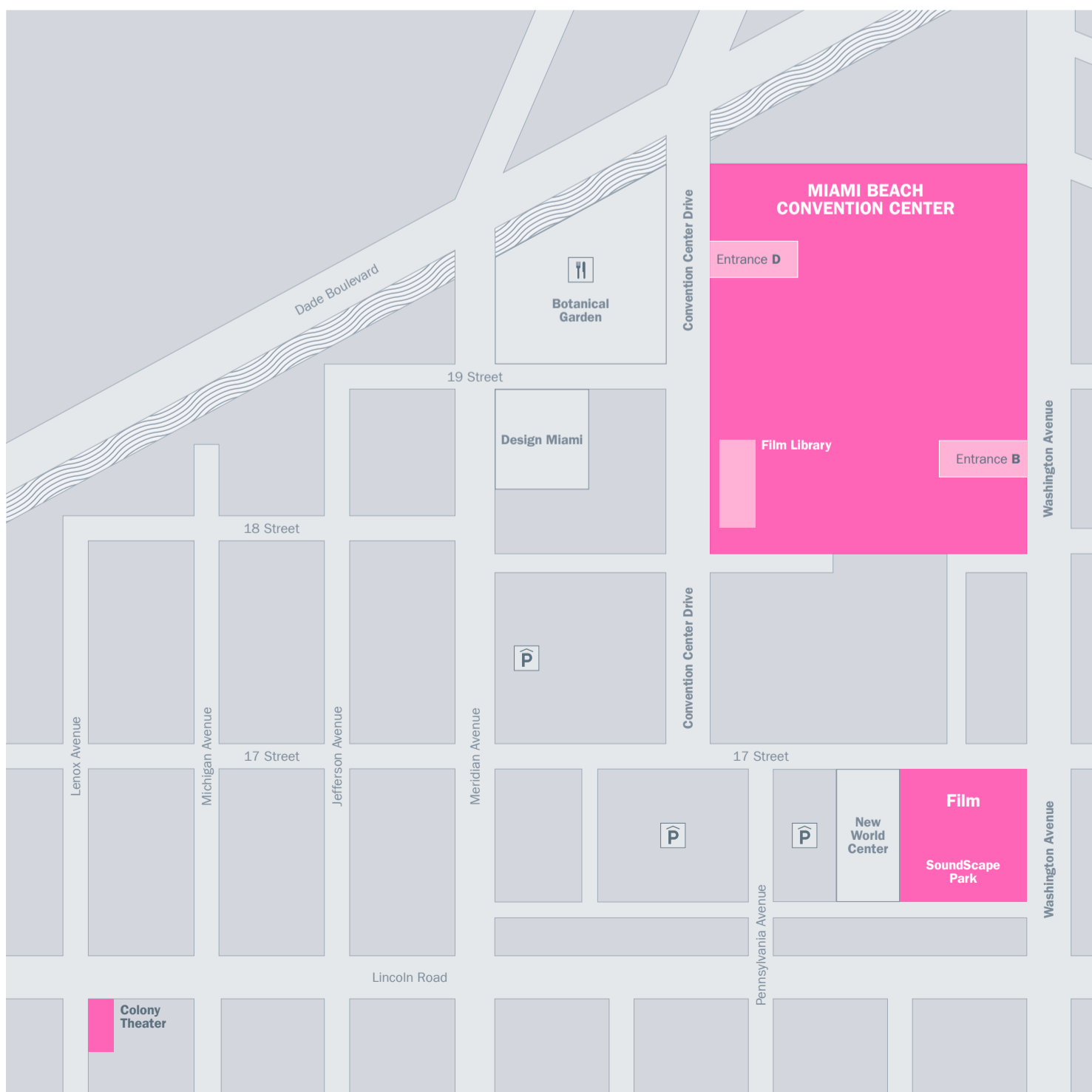
Running time 94'; selected by Marian Masone

This year's special screening features an original and highly entertaining portrait of the Italian artist Maurizio Cattelan. An artworld upstart, the provocative and elusive Cattelan launched his career with playful and subversive works that mocked the artistic establishment. A retrospective at the Guggenheim in 2011 confirmed his place in the contemporary art canon. New York based director Maura Axelrod's equally playful profile leaves no stone unturned in trying to answer the question: Who is Maurizio Cattelan?

– **Info** | Free public access (limited seating); Colony Theatre, 1040 Lincoln Road, Miami Beach; artbasel.com/miamibeach/film

Screening is followed by a panel discussion with director Maura Axelrod and Film curator Marian Masone.

The Film sector's Media Partner is Time Out. For detailed information about the Film sector, please visit artbasel.com/miamibeach/film.



WEDNESDAY NOVEMBER 30

6pm | Sound works in SoundScape Park

Every evening David Gryn presents a compilation of six artists' sound works in the surround sound system at Soundscape Park. Starting at 6pm prior to the nightly Film screenings, the compilation features works from six artists.

Ain Bailey | *NSD/TSD*

2016, 5'

Zoë Buckman | *One Round*

2016, 3'

A.K. Burns | *Leave No Trace (Side A)*

2016, 15'14"; Callicoon

Jonathan Montague | *Plundaphonic*

2016, 6'32"

Molly Palmer | *Sirens*

2016, 8'30"

Susannah Stark | *The Wheel*

2016, 4'30"

8pm | Short Film program | 'Best Dressed Chicken in Town'

Running time 120'

This short film program focuses on a selection of international artists who engage with music in a multitude of ways. All of the films in this program demonstrate the power of music to attract an audience, keep it engaged, elicit suspense and tug at the heartstrings. Similar to classical symphonic works, the order of the films builds a crescendo to create awe-inspiring magic. The program's theme also references the location: SoundScape Park and the Frank Gehry-designed New World Center have become a prime venue, offering the general public access to the great music that is performed there. The program's title is inspired by music as well: It is borrowed from a classic 1970s reggae song by Jamaican singer Doctor Alimantado.

Tromarama | *Psylocibin*

2010, 51"; Edouard Malingue

Ana Mendieta | *Anima, Silueta de Cohetes (Firework Piece)*

1976, 2'23"; Lelong

Anri Sala | *Mixed Behaviour*

2003, 8'19"; Hauser & Wirth

Derrick Adams with Ramon Silva | *My Jesus Piece*

2014, 2'38"; Rhona Hoffman

Samson Young | *The Coffee Cantata (Institute of Fictional Ethnomusicology)*

2015, 6'06"; Edouard Malingue

Kudzanai Chiurai | *Moyo*

2013, 5'33"; Goodman Gallery

Edgardo Aragón | *La encomienda, Perú*

2013, 4'45"; mor charpentier

Luther Price | *Singing Biscuits*

2006, 4'; Callicoon

Catharina van Eetvelde (with music by To Rococo Rot) | *Glu*

2007, 2'28"; Greta Meert

Ara Peterson | *Alsatian Darn*

2011, 4'17"; Ratio 3

Matt Copson | *Sob Story*

2016, 5'; High Art

Martin Creed | *Work No. 2656 Understanding*

2016, 3'11"; Hauser & Wirth

Jillian Mayer | *I am Your Grandma*

2011, 1'3"; David Castillo

Kovácsnai György | *Memory of the Summer of '74*

1974, 9'15"

Tromarama | *Serigala Militia*

2006, 4'22"; Edouard Malingue

Kim Gordon | *Proposal for a Dance*

2012, 12'; 303 Gallery

Li Shurui and Li Daiguo | *The Shelter: All Fears Come from the Unknown*

Shimmering at the Edge of the World

2012/2016, 3'09"; White Space Beijing

Adam Shecter | *Study for Satellites 4 (Train)*

2016, 1'52"; 11R

Brian Alfred | *Chromacly*

2016, 4'17"; Ameringer McEnery Yohe

Dashiell Manley | *It and another other*

2015, 3'33"; Jessica Silverman

Haron Mirza | *Adhān*

2009, 4'54"; Lisson

Zak Ové | *A Land So Far*

2016, 6'30"; Vigo

Cabelo | *Itamambuca Dub*

2014, 4'; Marília Razuk

Lena Daly | *Trix*

2016, 5'; Various Small Fires

Nate Boyce | *Repossession Sequeunce II*

2016, 4'30"; Altman Siegel

Tomislav Gotovac | *Ella*

1966, 3'25"; Gregor Podnar

Rodney Graham | *A Little Thought*

2000, 3'54"; Hauser & Wirth

Keren Cytter | *Terrorist of Love*

2016, 3'9"; Nagel Draxler

10pm | Double Bill: Rita Ackermann and Christian Marclay

Running time 52'30"

This double bill brings together two stunning works by Rita Ackermann and Christian Marclay. *Mixed Reviews (American Sign Language)* is a silent film about music. It features a performer doing sign language interpretation of reviews of musical performances in which the authors employ written language to describe their auditory experiences. In *Movement as Monument*, Hungarian-American artist Rita Ackermann films several laptop screens, creating a collage of disparate digital images ranging from an excerpt from Michael Gibson's controversial drama *Apocalyptico* to images of flash mobs and a promotional video of a Michael Jackson record. This overload of information references French philosopher Paul Virilio's concept of the 'Information Bomb'.

Rita Ackermann | *Movement as Monument*

2011, 22'30"; Hauser & Wirth

Christian Marclay | *Mixed Reviews (American Sign Language)*

1999/2001, 30'; Paula Cooper

THURSDAY DECEMBER 1

6pm | Sound works in SoundScape Park

Rerun, see Wednesday's listing above for details.

8pm | Short Film program | 'Best Dressed Chicken in Town'

Running time 120'; Rerun, see Wednesday's listing above for details.

10pm | Short Film program | 'New Parthenon'

Running time 49'

Classical music and ballet serve as inspirations in this short film program that features a selection of poetic and visually compelling films. While the works by Ain Bailey and Sonia Boyce, Alex Prager, and Anna Grenman contain direct references to dance and theatrical performance, the other films in the program evoke these themes on a more associative level.

FRIDAY DECEMBER 2

6pm | Sound works in SoundScape Park

Rerun, see Wednesday's listing above for details.

8pm | Short Film program | 'Best Dressed Chicken in Town'

Running time 120'; Rerun, see Wednesday's listing above for details.

10pm | Double Bill: Liliana Porter and Alfredo Jaar

Running time 59'

This double bill combines two aesthetically different works that both feature a powerful musical score. *Actualidades/Breaking News*, the newest film by Argentinian artist Liliana Porter, imitates the structure of a newspaper:

Like a newspaper's front page, the film opens with breaking news of a train accident, depicted using a model railroad. Porter uses vintage toys and dolls to illustrate each of the thirty segments, such as the classifieds or the arts & leisure section. *Muxima* is Chilean-born artist Alfredo Jaar's first film. Structured around recordings of the Angolan folk song *Muxima* (meaning 'heart'), it is 'a cinematic elegy dedicated to the people of Angola' and a portrait of a complex and changing society.

Alfredo Jaar | *Muxima*

2005, 36'; Lelong, Goodman Gallery

Liliana Porter | *Actualidades/Breaking News*

2016, 22'47"; Sicardi

SATURDAY DECEMBER 3

6pm | Sound works in SoundScape Park

Rerun, see Wednesday's listing above for details.

8pm | Short Film program | 'Best Dressed Chicken in Town'

Running time 120'; Rerun, see Wednesday's listing above for details.

10pm | Love Songs – Four Films by Wilhelm Sasnal

Running time 60'

Ranging from 2002 to 2015, this selection of films by Polish artist Wilhelm Sasnal emphasizes the artist's interest in the intersection of music, visual art and film. *Kiss*, *Love Songs* and *The River* all emphasize a symbiotic relationship between music, cinematography and painting. Citing influences from the aesthetics of musical subcultures and indie music videos to artist movements,

Sasnal's early videos begin with a soundtrack to which he adds visual accompaniment to enhance the aural experience and inject abstract narrative. In contrast to these early works, Sasnal's *Developing Tank* from 2015 uses film scoring to drive the narrative and fulfil the role of spoken words.

Wilhelm Sasnal | *Love Songs*

2005, 10'02"; Anton Kern

Wilhelm Sasnal | *Kiss*

2002–2003, 4'51"; Anton Kern

Wilhelm Sasnal | *Developing Tank*

2015, 14'22"; Anton Kern

Wilhelm Sasnal | *The River*

2005, 23'10"; Anton Kern

ART BASEL GENERAL INFORMATION

Opening Hours | Wednesday, November 30, First Choice opening, 11am to 4pm, access with First Choice VIP card; Preview opening, 4pm to 8pm, access with First Choice or Preview VIP card; **Thursday, December 1**, Vernissage, 11am to 3pm, access with First Choice VIP card, Preview VIP card or Vernissage card; 3pm to 8pm, access with Art Basel VIP card or purchased ticket; **Friday, December 2 to Sunday, December 4**, 12 noon to 8pm (Sunday to 6pm), access with Art Basel VIP card or purchased ticket.

Mobile App | Art Basel's mobile app provides essential information regarding the show, including an interactive floorplan and a global artworks catalog of galleries participating at Art Basel's shows. Download available on the App store and Google Play.

Art Basel | Year 46 | This 784-page book presents images and texts about the galleries, cultural events and people that came together to create our 2015 Basel, Hong Kong and Miami Beach fairs. They combine to offer vivid and varied perspectives on the artworld and the year we experienced. USD 80, available at the Art Basel Books & Bags desks, Info Zones B and D.

More Information | For the latest updates on Art Basel, visit artbasel.com and follow us on Facebook, Google+, Twitter and Instagram. Engage with the global Art Basel audience by using #artbasel and tagging @artbasel when sharing your favorite moments from the show.